



## 4H CLUB EXHIBITS



1. This section is open only to 4H non - competitive clubs.
2. To enter this class, contact Marlene Berry, 881-0519 (H) by October 10<sup>th</sup>, 2010.
3. Exhibits should include the topic, some information pertaining to club, club name and the 4H symbol. Exhibits will be set up by club members on any of the topics taken in the Fall and Winter of 2009 or the Spring and Summer of 2010.
4. As many members as possible should be involved in planning and building the display. The exhibits may have been set up at recent Achievement Programs.
5. Exhibits must be placed between 8:00 am and 11:30 am, Thursday, October 14<sup>th</sup>. Exhibits cannot be removed before 4:00 pm, Sunday, October 17<sup>th</sup>. Please note that the exhibits are to be placed in the #1 (Horse Palace) building.
6. All displays are at owner's risk.
7. Each 4H Club exhibit will be judged using the following rules and there will be a 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place awarded with prizes of \$50.00; \$30.00; \$20.00 respectively. This will be paid to the local leader & distributed at the discretion of the club. An entry form must be completed showing leader's name and address so that payment can be made.

### Value

General Appearance.....25

Is it neat?

Does it have an effective and harmonious color scheme?

Is the proper amount of material displayed?

Is it a well balanced arrangement?

Power to attract and Hold Attention.....25

Are the ideas original?

Is there effective use of colour?

Are the posters attractive and articles suitable?

Is the layout interesting enough to encourage viewers to read the entire story?

Message..... 25

Is it simple, clear, complete and convincing?

Do all parts support one central theme?

Are all items and ideas in the exhibit logically connected?

Is the approach to the subject interesting an appropriate?

Does it encourage a change of practice?

Is there education value?

Unity In Presenting Message.....15

Is there one story or central theme only?

Does everything support the theme?

Are the important points emphasized?

Quality of Materials.....10

Are the posters easy to read?

Are high standard products used?(eg. well made and neatly pressed clothing item/s) Are good background materials used?

Are perishable items fresh? (all foods attractively displayed and covered with transparent paper)

TOTAL.....100